

Domenico Scarlatti
Sonatas 409-420

ALLEGRO (♩ = 69)

409.

(5)

(10)

(15)

(20)

(25)

Sheet music for piano, six staves long, numbered 30 to 55. The music is in common time and consists of two systems. The first system (measures 30-39) features a treble clef and a bass clef. The second system (measures 40-55) features a treble clef and a bass clef. The music includes various dynamics, fingerings, and performance instructions like 'cres.' and 'sf'.

(30) 5

(35)

(40)

1 4 3 (45) 2

cres.

(50)

4 1 3 2 p sf sf

(55) 2

A musical score for piano, featuring six staves of music. The score includes dynamic markings such as *sf*, *f*, *mf*, *cres.*, and *p*. Articulation marks like *3*, *2*, and *1* are used to indicate specific fingerings. Measure numbers are provided at the end of each staff: (60), (231), (65), (70), (75), (80), (85), and (90). The music consists of six staves of music, each with a treble clef and a bass clef. The first staff starts with a treble clef and a bass clef, followed by a treble clef. The second staff starts with a bass clef. The third staff starts with a treble clef. The fourth staff starts with a bass clef. The fifth staff starts with a treble clef. The sixth staff starts with a bass clef.

Measures 95-100:

Measures 95-99: Treble and bass staves. The treble staff has a sixteenth-note pattern with grace notes. The bass staff has eighth-note patterns. Measure 100: Treble and bass staves. The treble staff has a sixteenth-note pattern with grace notes. The bass staff has eighth-note patterns. Measure 100 (continued): Treble and bass staves. The treble staff has a sixteenth-note pattern with grace notes. The bass staff has eighth-note patterns.

(95) (100)

Measures 105-110:

Measures 105-109: Treble and bass staves. The treble staff has eighth-note patterns with grace notes. The bass staff has eighth-note patterns. Measure 110: Treble and bass staves. The treble staff has eighth-note patterns with grace notes. The bass staff has eighth-note patterns.

(105)

Measures 110-115:

Measures 110-114: Treble and bass staves. The treble staff has eighth-note patterns with grace notes. The bass staff has eighth-note patterns. Measure 115: Treble and bass staves. The treble staff has eighth-note patterns with grace notes. The bass staff has eighth-note patterns.

(110)

Measures 115-120:

Measures 115-119: Treble and bass staves. The treble staff has eighth-note patterns with grace notes. The bass staff has eighth-note patterns. Measure 120: Treble and bass staves. The treble staff has eighth-note patterns with grace notes. The bass staff has eighth-note patterns.

(115)

Measures 120-125:

Measures 120-124: Treble and bass staves. The treble staff has eighth-note patterns with grace notes. The bass staff has eighth-note patterns. Measure 125: Treble and bass staves. The treble staff has eighth-note patterns with grace notes. The bass staff has eighth-note patterns.

(120)

ALLEGRO (d. = 152)

410.

p (5)

12

cres.

1

1 2 5 3 1 2

mf

p *cres.*

3 (5) 5 1

3 2 5 3 4 5

f *p*

(10) (15) 5 20.

3

*

Ped. *

(15) 5

Ped.

3 4 5

cres.

*

Ped. *

Ped.

6

4 3
 2 (70) * Ped.
 5 2
 (75) Ped.
 *
 Ped. * Ped.
 (80)
 *
 (85)
 (90)

Staff 1: Bass clef, 2 flats, dynamic *p*.
 Staff 2: Treble clef, 2 flats, dynamic *ff*.
 Staff 3: Bass clef, 2 flats, dynamic *ff*.
 Staff 4: Treble clef, 2 flats, dynamic *ff*.
 Staff 5: Bass clef, 2 flats, dynamic *ff*.

Measure 115: Crescendo (*cres.*) over a bass note.
 Measure 116: Pedal (*Ped.*) markings.
 Measure 117: Pedal (*Ped.*) markings.
 Measure 118: Pedal (*Ped.*) markings.
 Measure 119: Pedal (*Ped.*) markings.
 Measure 120: Pedal (*Ped.*) markings.
 Measure 121: Pedal (*Ped.*) markings.
 Measure 122: Pedal (*Ped.*) markings.
 Measure 123: Pedal (*Ped.*) markings.
 Measure 124: Pedal (*Ped.*) markings.
 Measure 125: Pedal (*Ped.*) markings.
 Measure 126: Crescendo (*cres.*) over a bass note.
 Measure 127: *mf cres.* dynamic.
 Measure 128: *f* dynamic.
 Measure 129: *s* dynamic.

411.

ALLEGRO ($\text{♩} = 104$)

m.d. (31) *m.d. (32)*

m.s. *f* *p*

cres.

4 *3*

f

(3) 2 *4* *5* *3* *1* *2* *4* *1* *4* *1* *5* *2* *3* *1* *5* *3* *4* *tr*

(13231323) *(13231324)*

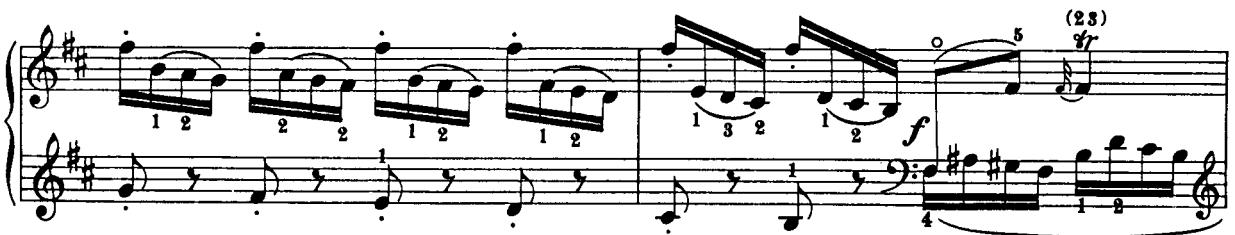
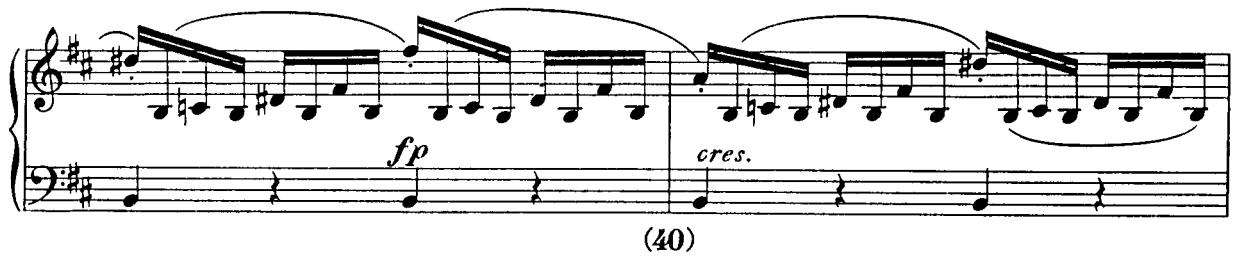
(13231323) *tr*

3 *1* *4* *2* *1* *2* *3* *4* *fp*

cres.

3 *4* *5* *6* *7* *8* *9* *10* *11* *12* *13* *14* *15* *16* *17* *18* *19* *20* *21* *22* *23* *24* *25* *26* *27* *28* *29* *30* *31* *32* *33* *34* *35* *36* *37* *38* *39* *40* *41* *42* *43* *44* *45* *46* *47* *48* *49* *50* *51* *52* *53* *54* *55* *56* *57* *58* *59* *60* *61* *62* *63* *64* *65* *66* *67* *68* *69* *70* *71* *72* *73* *74* *75* *76* *77* *78* *79* *80* *81* *82* *83* *84* *85* *86* *87* *88* *89* *90* *91* *92* *93* *94* *95* *96* *97* *98* *99* *100* *101* *102* *103* *104* *105* *106* *107* *108* *109* *110* *111* *112* *113* *114* *115* *116* *117* *118* *119* *120* *121* *122* *123* *124* *125* *126* *127* *128* *129* *130* *131* *132* *133* *134* *135* *136* *137* *138* *139* *140* *141* *142* *143* *144* *145* *146* *147* *148* *149* *150* *151* *152* *153* *154* *155* *156* *157* *158* *159* *160* *161* *162* *163* *164* *165* *166* *167* *168* *169* *170* *171* *172* *173* *174* *175* *176* *177* *178* *179* *180* *181* *182* *183* *184* *185* *186* *187* *188* *189* *190* *191* *192* *193* *194* *195* *196* *197* *198* *199* *200* *201* *202* *203* *204* *205* *206* *207* *208* *209* *210* *211* *212* *213* *214* *215* *216* *217* *218* *219* *220* *221* *222* *223* *224* *225* *226* *227* *228* *229* *230* *231* *232* *233* *234* *235* *236* *237* *238* *239* *240* *241* *242* *243* *244* *245* *246* *247* *248* *249* *250* *251* *252* *253* *254* *255* *256* *257* *258* *259* *260* *261* *262* *263* *264* *265* *266* *267* *268* *269* *270* *271* *272* *273* *274* *275* *276* *277* *278* *279* *280* *281* *282* *283* *284* *285* *286* *287* *288* *289* *290* *291* *292* *293* *294* *295* *296* *297* *298* *299* *300* *301* *302* *303* *304* *305* *306* *307* *308* *309* *310* *311* *312* *313* *314* *315* *316* *317* *318* *319* *320* *321* *322* *323* *324* *325* *326* *327* *328* *329* *330* *331* *332* *333* *334* *335* *336* *337* *338* *339* *340* *341* *342* *343* *344* *345* *346* *347* *348* *349* *350* *351* *352* *353* *354* *355* *356* *357* *358* *359* *360* *361* *362* *363* *364* *365* *366* *367* *368* *369* *370* *371* *372* *373* *374* *375* *376* *377* *378* *379* *380* *381* *382* *383* *384* *385* *386* *387* *388* *389* *390* *391* *392* *393* *394* *395* *396* *397* *398* *399* *400* *401* *402* *403* *404* *405* *406* *407* *408* *409* *410* *411* *412* *413* *414* *415* *416* *417* *418* *419* *420* *421* *422* *423* *424* *425* *426* *427* *428* *429* *430* *431* *432* *433* *434* *435* *436* *437* *438* *439* *440* *441* *442* *443* *444* *445* *446* *447* *448* *449* *450* *451* *452* *453* *454* *455* *456* *457* *458* *459* *460* *461* *462* *463* *464* *465* *466* *467* *468* *469* *470* *471* *472* *473* *474* *475* *476* *477* *478* *479* *480* *481* *482* *483* *484* *485* *486* *487* *488* *489* *490* *491* *492* *493* *494* *495* *496* *497* *498* *499* *500* *501* *502* *503* *504* *505* *506* *507* *508* *509* *510* *511* *512* *513* *514* *515* *516* *517* *518* *519* *520* *521* *522* *523* *524* *525* *526* *527* *528* *529* *530* *531* *532* *533* *534* *535* *536* *537* *538* *539* *540* *541* *542* *543* *544* *545* *546* *547* *548* *549* *550* *551* *552* *553* *554* *555* *556* *557* *558* *559* *560* *561* *562* *563* *564* *565* *566* *567* *568* *569* *570* *571* *572* *573* *574* *575* *576* *577* *578* *579* *580* *581* *582* *583* *584* *585* *586* *587* *588* *589* *590* *591* *592* *593* *594* *595* *596* *597* *598* *599* *600* *601* *602* *603* *604* *605* *606* *607* *608* *609* *610* *611* *612* *613* *614* *615* *616* *617* *618* *619* *620* *621* *622* *623* *624* *625* *626* *627* *628* *629* *630* *631* *632* *633* *634* *635* *636* *637* *638* *639* *640* *641* *642* *643* *644* *645* *646* *647* *648* *649* *650* *651* *652* *653* *654* *655* *656* *657* *658* *659* *660* *661* *662* *663* *664* *665* *666* *667* *668* *669* *670* *671* *672* *673* *674* *675* *676* *677* *678* *679* *680* *681* *682* *683* *684* *685* *686* *687* *688* *689* *690* *691* *692* *693* *694* *695* *696* *697* *698* *699* *700* *701* *702* *703* *704* *705* *706* *707* *708* *709* *710* *711* *712* *713* *714* *715* *716* *717* *718* *719* *720* *721* *722* *723* *724* *725* *726* *727* *728* *729* *730* *731* *732* *733* *734* *735* *736* *737* *738* *739* *740* *741* *742* *743* *744* *745* *746* *747* *748* *749* *750* *751* *752* *753* *754* *755* *756* *757* *758* *759* *760* *761* *762* *763* *764* *765* *766* *767* *768* *769* *770* *771* *772* *773* *774* *775* *776* *777* *778* *779* *780* *781* *782* *783* *784* *785* *786* *787* *788* *789* *790* *791* *792* *793* *794* *795* *796* *797* *798* *799* *800* *801* *802* *803* *804* *805* *806* *807* *808* *809* *810* *811* *812* *813* *814* *815* *816* *817* *818* *819* *820* *821* *822* *823* *824* *825* *826* *827* *828* *829* *830* *831* *832* *833* *834* *835* *836* *837* *838* *839* *840* *841* *842* *843* *844* *845* *846* *847* *848* *849* *850* *851* *852* *853* *854* *855* *856* *857* *858* *859* *860* *861* *862* *863* *864* *865* *866* *867* *868* *869* *870* *871* *872* *873* *874* *875* *876* *877* *878* *879* *880* *881* *882* *883* *884* *885* *886* *887* *888* *889* *890* *891* *892* *893* *894* *895* *896* *897* *898* *899* *900* *901* *902* *903* *904* *905* *906* *907* *908* *909* *910* *911* *912* *913* *914* *915* *916* *917* *918* *919* *920* *921* *922* *923* *924* *925* *926* *927* *928* *929* *930* *931* *932* *933* *934* *935* *936* *937* *938* *939* *940* *941* *942* *943* *944* *945* *946* *947* *948* *949* *950* *951* *952* *953* *954* *955* *956* *957* *958* *959* *960* *961* *962* *963* *964* *965* *966* *967* *968* *969* *970* *971* *972* *973* *974* *975* *976* *977* *978* *979* *980* *981* *982* *983* *984* *985* *986* *987* *988* *989* *990* *991* *992* *993* *994* *995* *996* *997* *998* *999* *1000*"/>

Sheet music for piano, page 10, measures 15-20. The music is in common time and consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is one sharp. Measure 15 starts with a dynamic *f*. Measure 16 begins with a dynamic *tr*. Measure 17 starts with a dynamic *mf*. Measure 18 starts with a dynamic *cres.*. Measure 19 starts with a dynamic *p*. Measure 20 starts with a dynamic *tr*.



3 3 1 2 1 2 1 3 2

p

cres.

(50) i

1 2 1 3 5 3 0 2 1 2 3 1 5

f

p

mf

14 5 3 2 5 4 4 3 5 4

p

1 3 1 2 1 2 1 2 1 2

cres.

(55)

1 2 1 2 1 2 1 2

f

(60)

(231)

f

45

p

(65)

cres.

5

f

(23)

(70) *m.d.*

412. *ALLEGRO* ($\text{d} = 120$)

f

p *cres.*

(281)

(10) Ped. *

18

f

p cres.

Ped. *

Ped. *

20

(25)

26

sempre f

p cres.

f

(30)

Musical score page 1, measures 35-36. The score is for piano, with two staves. The top staff (treble clef) shows a melodic line with grace notes and dynamic markings *f*, *p*, *f*, *p*. The bottom staff (bass clef) shows harmonic support. Measure 35 ends with a fermata over the bass staff. Measure 36 begins with a dynamic *p*.

(35)

5

3

Musical score page 1, measures 37-38. The top staff continues the melodic line with grace notes and dynamic *cres.* The bottom staff provides harmonic support. Measure 38 ends with a dynamic *f*.

cres.

f

Musical score page 1, measures 39-40. The top staff shows a melodic line with grace notes and dynamic *p cres.* The bottom staff provides harmonic support. Measure 40 ends with a dynamic *f = p*.

(40)

f = *p*

Musical score page 1, measures 41-42. The top staff shows a melodic line with grace notes and dynamic *cres.* The bottom staff provides harmonic support. Measure 42 ends with a dynamic *f = p*.

cres.

f = *p*

(45)

Musical score page 1, measures 43-44. The top staff shows a melodic line with grace notes and dynamic *cres.* The bottom staff provides harmonic support. Measure 44 ends with a dynamic *f = p*.

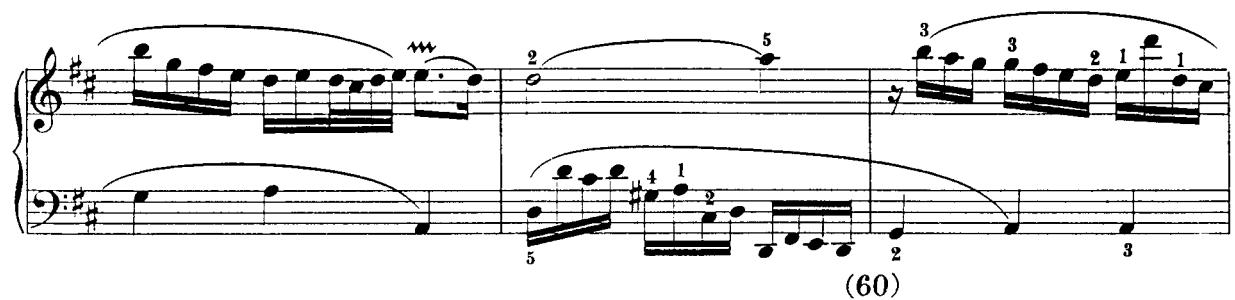
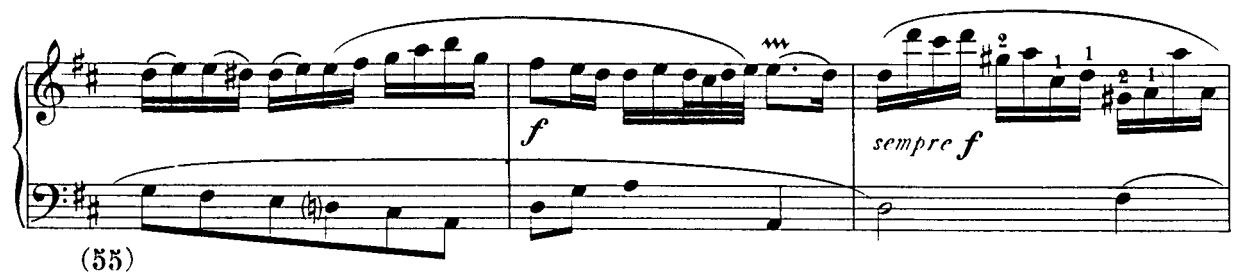
f = p

Musical score page 1, measures 45-46. The top staff shows a melodic line with grace notes and dynamic *cres.* The bottom staff provides harmonic support. Measure 46 ends with a dynamic *f = p*.

cres.

f = p

(50)



ALLEGRO (♩ = 72)

413.

(5)

(10)

(15)

Ped. *

Ped. *

Ped. *

A musical score for piano, page 40. The top staff is in treble clef, B-flat key signature, and 2/4 time. It features a melodic line with various dynamics and markings, including a grace note at measure 1, a dynamic of 5 at measure 3, and a dynamic of 3 at measure 5. The bottom staff is in bass clef, B-flat key signature, and 2/4 time. It shows harmonic changes and sustained notes. The score concludes with a dynamic of *mf* and *dim.* The page number (40) is at the bottom right.

Sheet music for piano, showing four staves of musical notation. The music is in common time and includes the following markings and performance instructions:

- Staff 1: Fingerings 1-2, dynamic *p*, fingerings 1-2, dynamic *p*.
- Staff 2: Fingerings 1-3, dynamic *p*, fingerings 3-4, dynamic *p*.
- Staff 3: Fingerings 1-3, dynamic *p*, dynamic *f*, dynamic *p*, fingerings 2-5, dynamic *mf*.
- Staff 4: Fingerings 1-3, dynamic *p*, dynamic *mf*.

Measure numbers and performance instructions:

- (45) *Ped.* *
- (50) *Ped.* * *Ped.* * *Ped.* *
- (55) *dim.* *p*.
- (60) *Ped.* *

PRESTO ($d = 108$)

414.

(20)

(25)

(50)

(35)

Ld. 5 1 Ld.

(40)

Ped. (45)*

Ped. *

cres. f Ped. (55)*

p Ped. Ped. Ped. (64)*

f (65)*

Measures 60-64:

Measures 60-61: Treble clef, 2/4 time, key of A major. Dynamics: **f**, **p**, **cres.**, **f**. Fingerings: 2, 4, 2, 1, 3; 2, 1. Measure 62: 1. Measure 63: 2, 4, 3, 2. Measure 64: 2, 4, 5, 4.

Measures 65-69:

Measures 65-66: Treble clef, 2/4 time, key of A major. Fingerings: 3, 4, 3, 4. Measure 67: 2, 3, 3, 5. Measure 68: 3, 3, 5. Measure 69: 3, 3, 5.

Measures 70-74:

Measures 70-71: Treble clef, 2/4 time, key of A major. Dynamics: **f**, **p**. Fingerings: 3, 5, 3, 3. Measure 72: 3, 3, 8. Measure 73: 4. Measure 74: 1.

Measures 75-79:

Measures 75-76: Treble clef, 2/4 time, key of A major. Fingerings: 4, 5, 2, 1. Measure 77: 1. Measure 78: 1. Measure 79: 1.

Measures 80-84:

Measures 80-81: Treble clef, 2/4 time, key of A major. Fingerings: 4. Measure 82: 2, 1. Measure 83: 4, 2. Measure 84: 5, 3, 5, 1.

Measures 85-89:

Measures 85-86: Treble clef, 2/4 time, key of A major. Dynamics: **p**, **f**. Fingerings: 3, 5, 2, 1. Measure 87: 1. Measure 88: 1. Measure 89: 1.

A musical score for piano, featuring six staves of music. The score is in common time and consists of six measures, numbered 85 through 105. The music is primarily in G major (two sharps) with some changes in key signature and dynamic markings. Measure 85: Treble staff has a sixteenth-note pattern with fingering 3-3-5-1. Bass staff has eighth-note pairs. Measure 86: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 87: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 88: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 89: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 90: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 91: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 92: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 93: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 94: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 95: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 96: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 97: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 98: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 99: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 100: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 101: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 102: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 103: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 104: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 105: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.

ALLEGRO (♩ = 80)

415. { *f*

20. (5) *

(10)

(15) *p* *f p*

(20) *f p* *f p* *p* * (25) 20.

20. 20. 20. * 20.

(50) *cres.* *f* 20.

30

MODERATO

Musical score for piano, page 31, measures 35 to 65. The score consists of two staves: treble and bass. The treble staff uses a treble clef and a key signature of one sharp (F#). The bass staff uses a bass clef and a key signature of one sharp (F#). Measure 35: Treble staff: 6 eighth-note pairs descending from C# to G, dynamic *veloce*. Bass staff: 6 eighth-note pairs descending from C# to G. Measure 36: Treble staff: 4 eighth-note pairs descending from C# to G. Bass staff: 4 eighth-note pairs descending from C# to G. Measure 37: Treble staff: 3 eighth-note pairs descending from C# to G. Bass staff: 3 eighth-note pairs descending from C# to G. Measure 38: Treble staff: 8 eighth-note pairs descending from C# to G. Bass staff: 8 eighth-note pairs descending from C# to G. Measure 39: Treble staff: 5 eighth-note pairs descending from C# to G. Bass staff: 5 eighth-note pairs descending from C# to G. Measure 40: Treble staff: 4 eighth-note pairs descending from C# to G. Bass staff: 4 eighth-note pairs descending from C# to G. Measure 41: Treble staff: 3 eighth-note pairs descending from C# to G. Bass staff: 3 eighth-note pairs descending from C# to G. Measure 42: Treble staff: 2 eighth-note pairs descending from C# to G. Bass staff: 2 eighth-note pairs descending from C# to G. Measure 43: Treble staff: 1 eighth-note pair descending from C# to G. Bass staff: 1 eighth-note pair descending from C# to G. Measure 44: Treble staff: 1 eighth-note pair descending from C# to G. Bass staff: 1 eighth-note pair descending from C# to G. Measure 45: Treble staff: 2 eighth-note pairs descending from C# to G. Bass staff: 2 eighth-note pairs descending from C# to G. Measure 46: Treble staff: 3 eighth-note pairs descending from C# to G. Bass staff: 3 eighth-note pairs descending from C# to G. Measure 47: Treble staff: 4 eighth-note pairs descending from C# to G. Bass staff: 4 eighth-note pairs descending from C# to G. Measure 48: Treble staff: 2 eighth-note pairs descending from C# to G. Bass staff: 2 eighth-note pairs descending from C# to G. Measure 49: Treble staff: 3 eighth-note pairs descending from C# to G. Bass staff: 3 eighth-note pairs descending from C# to G. Measure 50: Treble staff: 4 eighth-note pairs descending from C# to G. Bass staff: 4 eighth-note pairs descending from C# to G. Measure 51: Treble staff: 2 eighth-note pairs descending from C# to G. Bass staff: 2 eighth-note pairs descending from C# to G. Measure 52: Treble staff: 1 eighth-note pair descending from C# to G. Bass staff: 1 eighth-note pair descending from C# to G. Measure 53: Treble staff: 1 eighth-note pair descending from C# to G. Bass staff: 1 eighth-note pair descending from C# to G. Measure 54: Treble staff: 2 eighth-note pairs descending from C# to G. Bass staff: 2 eighth-note pairs descending from C# to G. Measure 55: Treble staff: 3 eighth-note pairs descending from C# to G. Bass staff: 3 eighth-note pairs descending from C# to G. Measure 56: Treble staff: 4 eighth-note pairs descending from C# to G. Bass staff: 4 eighth-note pairs descending from C# to G. Measure 57: Treble staff: 5 eighth-note pairs descending from C# to G. Bass staff: 5 eighth-note pairs descending from C# to G. Measure 58: Treble staff: 2 eighth-note pairs descending from C# to G. Bass staff: 2 eighth-note pairs descending from C# to G. Measure 59: Treble staff: 1 eighth-note pair descending from C# to G. Bass staff: 1 eighth-note pair descending from C# to G. Measure 60: Treble staff: 1 eighth-note pair descending from C# to G. Bass staff: 1 eighth-note pair descending from C# to G. Measure 61: Treble staff: 1 eighth-note pair descending from C# to G. Bass staff: 1 eighth-note pair descending from C# to G. Measure 62: Treble staff: 1 eighth-note pair descending from C# to G. Bass staff: 1 eighth-note pair descending from C# to G. Measure 63: Treble staff: 1 eighth-note pair descending from C# to G. Bass staff: 1 eighth-note pair descending from C# to G. Measure 64: Treble staff: 1 eighth-note pair descending from C# to G. Bass staff: 1 eighth-note pair descending from C# to G. Measure 65: Treble staff: 1 eighth-note pair descending from C# to G. Bass staff: 1 eighth-note pair descending from C# to G.

I TEMPO

p

m.s.

(35) *ped.* *

(40)

(45)

(50)

(55)

cres.

f

* *ped.* (60) * *ped.* * *ped.* * *ped.* * *ped.* (65) *

A musical score for piano, featuring four staves of music. The score consists of five systems of music, each with a measure number and performance instructions. The music is in common time, with a key signature of one sharp (F#). The score includes dynamic markings such as *p*, *f*, *cres.*, and *fp*. Performance instructions like *Led.* and ** Led.* are also present. Measure numbers are indicated below each system: (145), (150), (155), (160), (165), (170), (175), and (180).

Measures 145-155:
 The first system starts with a dynamic *p*. The second system begins with a dynamic *f*. The third system starts with a dynamic *cres.*. The fourth system starts with a dynamic *fp*. The fifth system starts with a dynamic *fp*.

Measures 160-165:
 The first system starts with a dynamic *f*. The second system starts with a dynamic *p*. The third system starts with a dynamic *cres.*. The fourth system starts with a dynamic *fp*.

Measures 170-175:
 The first system starts with a dynamic *cres.*. The second system starts with a dynamic *f*. The third system starts with a dynamic *fp*. The fourth system starts with a dynamic *fp*.

Measures 180:
 The first system starts with a dynamic *fp*. The second system starts with a dynamic *fp*.

Sheet music for piano, page 18, showing five staves of musical notation. The music is in common time and consists of two systems. The first system starts with a dynamic of *p* and a forte dynamic *f* in the right hand. Fingerings are indicated above the notes: 2, 3, 2, 1 in the first measure, and 4, 1, 3, 2, 5 in the second. The bass line consists of eighth notes. The second system begins with a dynamic of *legg.* (185). Fingerings 2, 5, 1 are shown in the bass. The right hand has a sixteenth-note pattern. The bass line continues with eighth notes. The third staff starts with a dynamic of *p* (190). Fingerings 5, 3, 2 are shown in the bass. The right hand has a sixteenth-note pattern. The bass line continues with eighth notes. The fourth staff starts with a dynamic of *cres.* (195). Fingerings 1, 3, 2 are shown in the bass. The right hand has a sixteenth-note pattern. The bass line continues with eighth notes. The fifth staff starts with a dynamic of *f* (200). Fingerings 4, 2 are shown in the bass. The right hand has a sixteenth-note pattern. The bass line continues with eighth notes. The music concludes with a dynamic of *legg.* (205) and a bass line consisting of eighth notes.

PRESTO ($d = 112$)

416.

f *mf*

cres. *f*

p *p*

f *sf p* *cres.*

f *p cres.*

(5)

(10)

Sheet music for piano, page 15, measures 15-20. The music is in common time, with a key signature of one sharp. The left hand plays a continuous bass line with various rhythmic patterns and dynamics. The right hand plays a melodic line with grace notes and slurs. Measure 15 starts with a forte dynamic (f) and a melodic line starting with 5, 1, 3, 2, 4, 1, 2, 1, 3, 2, 4, 3. Measure 16 begins with a piano dynamic (p) crescendo (cres.). Measure 17 starts with a forte dynamic (f). Measure 18 starts with a piano dynamic (p). Measure 19 starts with a forte dynamic (f). Measure 20 starts with a piano dynamic (p). Measure 21 starts with a forte dynamic (f).

Sheet music for piano, page 10, measures 45-53. The music is in 2/4 time, treble and bass staves. Measure 45: Treble staff has sixteenth-note patterns with fingerings 5, 3, 5, 3. Bass staff has eighth-note patterns with fingerings 2, 3. Dynamics: ff, pp. Measure 46: Treble staff has eighth-note patterns with fingerings 3, 2, 4, 3. Bass staff has eighth-note patterns with fingerings 5, 1, 2. Dynamics: (45) pp. Measure 47: Treble staff has eighth-note patterns with fingerings 4, 2, 1. Bass staff has eighth-note patterns with fingerings 4, 2, 1. Dynamics: ff, pp, cresc. Measure 48: Treble staff has eighth-note patterns with fingerings 3, 2, 4, 3. Bass staff has eighth-note patterns with fingerings 5, 1, 2. Dynamics: pp. Measure 49: Treble staff has eighth-note patterns with fingerings 3, 2, 4, 3. Bass staff has eighth-note patterns with fingerings 5, 1, 2. Dynamics: ff. Measure 50: Treble staff has eighth-note patterns with fingerings 4, 2, 1. Bass staff has eighth-note patterns with fingerings 4, 2, 1. Dynamics: (50) ff. Measure 51: Treble staff has eighth-note patterns with fingerings 5, 3, 2, 4. Bass staff has eighth-note patterns with fingerings 5, 3, 2, 4. Dynamics: f. Measure 52: Treble staff has eighth-note patterns with fingerings 1, 2, 3. Bass staff has eighth-note patterns with fingerings 5, 4. Dynamics: rull., f. Measure 53: Treble staff has eighth-note patterns with fingerings 2, 1. Bass staff has eighth-note patterns with fingerings 5, 4. Dynamics: (53) f.

(35) (40) (45) (50) (55) (60) (65)

70

71

72

73

74

75

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81

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96

418.

ALLEGRO ($d = 126$)

3 2 1 2 (343) 3 (1323)

p *f*

(5) (10) (15) (20) (25)

(55) Ped. (56) Ped. (57) Ped. (58) Ped. (59) Ped. (60) * (61) (62) (63) (64) (65) (66) (67) (68) (69) (70) (71) (72) (73) (74) (75)

(80) (85) (90) (95) (100) (105)

ALLEGRO (♩ = 100)

449.

Sheet music for piano, page 419, measures 1-25. The music is in 3/8 time, with a key signature of two sharps. The piano part consists of two staves: treble and bass. Measure 1: Treble staff has eighth-note pairs (3), bass staff has a rest. Measure 2: Treble staff has eighth-note pairs (4), bass staff has a rest. Measure 3: Treble staff has eighth-note pairs (5), bass staff has a rest. Measure 4: Treble staff has eighth-note pairs (2), bass staff has a rest. Measure 5: Treble staff has eighth-note pairs (3), bass staff has a rest. Measure 6: Treble staff has eighth-note pairs (5), bass staff has a rest. Measure 7: Treble staff has eighth-note pairs (2), bass staff has a rest. Measure 8: Treble staff has eighth-note pairs (4), bass staff has a rest. Measure 9: Treble staff has eighth-note pairs (5), bass staff has a rest. Measure 10: Treble staff has eighth-note pairs (2), bass staff has a rest. Measure 11: Treble staff has eighth-note pairs (3), bass staff has a rest. Measure 12: Treble staff has eighth-note pairs (5), bass staff has a rest. Measure 13: Treble staff has eighth-note pairs (2), bass staff has a rest. Measure 14: Treble staff has eighth-note pairs (3), bass staff has a rest. Measure 15: Treble staff has eighth-note pairs (2), bass staff has a rest. Measure 16: Treble staff has eighth-note pairs (4), bass staff has a rest. Measure 17: Treble staff has eighth-note pairs (3), bass staff has a rest. Measure 18: Treble staff has eighth-note pairs (5), bass staff has a rest. Measure 19: Treble staff has eighth-note pairs (2), bass staff has a rest. Measure 20: Treble staff has eighth-note pairs (3), bass staff has a rest. Measure 21: Treble staff has eighth-note pairs (5), bass staff has a rest. Measure 22: Treble staff has eighth-note pairs (2), bass staff has a rest. Measure 23: Treble staff has eighth-note pairs (3), bass staff has a rest. Measure 24: Treble staff has eighth-note pairs (5), bass staff has a rest. Measure 25: Treble staff has eighth-note pairs (2), bass staff has a rest.

3 5 4 3 1
sf p *cres.* *f*
 (65) *v.*

5 2 2 5
p f p *p*
 (70) *v.*

2 2 2 5
f p *f p* *f p*
 (75) *v.*

2 2 2 3 3
f p *f p* *cres.*
 (80) *v.*

3 2 4 1 3 2 2
f
 (85) *Led. ** *Led. ** *Led. **
 2 5

3 2 4 1 3 2 2
p
 (90) *Led. ** *Led. ** *Led. **

(95)² :
 Ped. * Ped. *

(100) Ped. * Ped. * Ped. * Ped. *

(105) Ped. *

(110) *cres.* 3 5 3 *f* 5 1

(115) 1 1 3 5 *p* 5

(120) *sf p* 3 5 *cres.* *f* V.

ALLEGRISSIMO (♩ = 120)

420.

420. *PIECES BRILLANTES* (S. TAU)

1. *f*

2. *p*

3. *p*

4. *p*

5. *p*

(5) *p*

(10) *mf*

Ped. *Ped.* *Ped.* *Ped.*

p

cres.

f *p* *p* *cres.*

(70) Ped. Ped. Ped. Ped. *

(75) *p* cresc. *mf* Ped.

(80) Ped. Ped. Ped. Ped. *

(85) *mf* *p* Ped.

(90) cresc. *f* Ped.